

# ENTERTAINMENTWORLD, LTD.

## SUPERSTUNTS INTERNATIONAL PRODUCTIONS

TO: Potential Partners

SUBJECT: Description of the Programs

TITLE: “SuperStunts”, Part I & II (2 x 60 minutes)

RE: Sponsor representation – in all planned programs

STATUS: In post-production

FINISH DATE: 45 DAYS

Quite simply, the most spectacular stunt T.V. special, since “the days of ‘Evel’ Knievel. “SuperStunts” (Parts I & II) are much more dramatic, story-filled and action packed than any current stunt specials. Including those stunt specials airing on the Fox Television Network, featuring Robbie Knievel.

In an effort to present (offer) an ‘alternative’ 1-hour ‘stunt’ television special (total-2) that is in the same genre as the ‘successful’ (ratings) series of Fox Network specials featuring Robbie Knievel, a motorcycle daredevil, ‘we’ propose the following...

‘We’ are producing (2) two stunt specials that are much more spectacular, dramatic, and ‘story-filled’ than all of the ‘Kaptain’ Robbie Knievel shows, combined. The R. Knievel shows have nothing to do with ‘Evel’. A lost opportunity. (‘Evel’ and his son have never gotten along.) The Fox stunt specials have ‘no history’ and don’t even respect one of ‘the best’ daredevils in history. ‘We’ ‘cover that history.’

‘We’ have ‘shots, and a “story line” that surrounds “Super Joe” Reed, “The ‘New’ King of the Daredevils”, and a female motorcycle stunt performer just as brave as ‘Joe’. ‘Joe’s’ protégé, “Jumpin’ Jamie” Pamintuan (Pam-in-twan). 22 years old. Born in the Philippines, brought-up in So. California. Beautiful, Asian and speaks well on camera.

‘We’ can ‘pull’ female demographics, where Robbie & Fox can not. ‘We’ have the only female motorcycle daredevil in the world with a (one) stunt that equals a man’s. -“Super Joe’s” motorcycle jump, from building-to-building, rooftop-to-rooftop, 14-stories (up) off the ground. (The current “Guinness Book of Records,” highest & furthest jump, in history.)

Also, the world’s most “unique” motorcycle daredevil of today, ‘creates’ “The Bungee Jump from Hell”. Bungee jumps, out of an airborne helicopter(s), attached to a 200 foot long bungee cord, while estimating the re-bounce/re-coil distance of the jump, and jumping head first (bungee cord tied to feet) directly over “the blades” of another, ‘active’ helicopter on the ground!

## Ratings:

- You say the ‘last name’ of Knievel is what is pulling the ratings for Fox? -Not so.
  - Robbie appeared twice (2-times) on “Guinness World Records- Prime Time.” “Super Joe” appeared once (1 time). “S. Joe” pulled ‘higher numbers’, across the board, for his much more exciting stunt performed.
  - As a ‘matter of fact’, Robbie was ‘forced’ into performing a similar ‘building-to-building’ jump on his next Fox stunt show. That stunt pulled his ‘highest numbers’ in the series. A stunt he borrowed from ‘S. Joe.’ And, a stunt ‘Joe’ created back in ’88. ‘Joe’ has performed the stunt more than any other rider on Earth. 3 times.
- A. “S. Joe” has more “original”, “unique”, and ‘much more dangerous’ motorcycle jumps to his credit, than any other jumper in history. 6-distinctive, different, ‘styles of jumping.’ All “world records.” All “world firsts.” And, all ‘the records’, still stand! No one has broken these records! (‘We’ document ‘the facts’ with statistics, diagrams, 3-D animation, illustrations, ‘exact measurements’, and more.)
- B. “Novelty Jumps” – ‘Joe’ has performed short-distance jumps, ramp-to-ramp, totally “blindfolded!” No one else, in the world, has jumped with 3-blindfolds, placed directly over the eyes. (Verified by witnesses, pulled from the crowd. Checking ‘blindfolds’. Not being able to see through even one. The jump performed at night, through a ‘Ring of Fire.’ He’s guided only by a voice through a radio communicator in his helmet.
- C. And, how about a 40 foot jump. Earth ramp-to-earth ramp, directly over 4-propeller driven wind machines. The actual machines used in the motion picture “Twister”. Cranked back to 45 degrees, and their safety cages removed. Blades exposed! And... jumping, with “your left arm tied behind your back!”
- D. ‘We’ will get into “The History of Motorcycle Jumping.” We’ll feature the 2 men who were “Evel’s” fiercest rivals (and competitors). Bob Gill & “Super Joe” Einhorn. (Joe Reed-utilizing the ‘moniker’ of one of his daredevil heroes, as a tribute to his career.) And taking the style of jumping invented by Bob Gill. Jumping without the aid of a landing ramp. Landing on the ground.

“Live” stunts (?)

“We” can match what Robbie does for Fox. And, do it better. With 2-performers jumping at the same time, taking on a helicopter, blades whirling, with both performers... “blindfolded!”

You want ‘one stunt performed ‘Live’? How about “a stunt not ‘Evel’ or Robbie could imagine, in their wildest nightmares.”

2 motorcycle daredevils (1 male, 1 female) jumping simultaneously, coming from opposite directions, slightly off-set... directly over ‘the blades’ of an active helicopter!... With both jumpers (totally) “blindfolded” (following directions from a voice, through a radio communicator in their helmets. Radios on separate channels. Directions from separate ‘spotters’, standing at their ‘start’ positions.) A stunt no other motorcycle daredevil can perform. Or, have the guts enough to try.

‘We’ have worked-out the details. ‘It’ can be done. ‘Live’, on network T.V.. No ‘tricks’. No ‘illusions’. This is very ‘real’. You’ll be able to “cut the tension with a knife.”

This can be done to finish “Part II”. ‘We’ have the equipment, helicopter(s), and location(s) to pick from. Vegas or L.A..

‘We’ can go ‘all taped.’ Or, ‘go live’ in “Part II”.

Summary – “We” have: (in Part I & Part II)

# of ‘cliffhangers’: 2

# of stunts: 75

# of “original” world records: 26

# of cameras (angles): 100+

- **The greatest, ‘living’, ‘active’ motorcycle daredevil on Earth!**
- **‘The history’ of motorcycle jumping. Featuring two (2) of ‘the best’ in history**
- **The ‘only’, female, motorcycle daredevil, in the world! –“This brave”, performing world records of this caliber**
- **“The stories” of the oldest (“living”) ‘active motorcycle daredevil in history. Featuring interviews with his wife and children, family , friends and fans.**

Also, ‘we’ have **two (2) additional features** about our ‘Live’ broadcast, that no other production in the past has ever been able to capitalize on. These 2 additional features will give an insight to the stunt performers that has never been able to be “covered” in such ‘Live’ broadcasts of stunts. These 2 additional features will answer a lot of the questions that are asked of performers, immediately following such dangerous, exciting, and life threatening experiences.

...Ask about these 2 additional features.

This, will set our ‘stunt specials’ apart  
from all the rest.